



VIGNAN'S

Foundation for Science, Technology & Research

(Deemed to be University)

-Estd. u/s 3 of UGC Act 1956

**Vignan's Foundation for Science Technology and Research
(Deemed to be University) Vadlamudi**

Board of Studies Meeting – 23-05-2018

Minutes of the Meeting

Board of Studies Members:

Dr. T. Nageswara Rao, Professor, English and Foreign Language University, Hyderabad

Dr. T. Ravichandran, Professor, Indian Institute of Technology, Kanpur

Dr. Sumita Pani, Reader, Ravenshaw University, Cuttack

Dr. A Sharada, Professor, Dept of S&H

Dr. S D Sashi Kiran, Associate Professor, Dept of S&H

Dr. Ajit Kumar Pradhan, Assistant Professor, Dept of S&H

Dr. P Vijaya Babu, Assistant Professor, Dept of S&H

Agenda:

- Reviewing the Draft Copy of the M A English Curriculum as shown in structure (Appendix A) which follows Choice Based Credit System (CBCS)).
- Since the courses in the Program are being floated for the first time, they are considered as new courses. (Appendix B).
- All the courses in the curriculum fall under the categories Employability/ Entrepreneurship/ Skill Development (Appendix C)

Minutes

The BoS of five members met around 10.00AM in the Registrar Conference Room and had a day long discussion going through the all the course contents of the 19 papers which follows Choice Based Credit System for the M A English. Prof T. Nageswara Rao could not attend the meeting. However, he has shared his feed back with specific suggestions for minor modifications through emails, which have been incorporated in the draft copy.

1. Dr T Ravichandran went through the entire course structure and expressed his overall satisfaction regarding the meticulous care taken in drafting the syllabus and found it different from the conventional ones with its emphasis on developing essential writing skills to prepare students for various professionals like Journalism, Technical and Creative Writing.
2. He also appreciated the course content on English Language Teaching that is aimed at training students on pedagogical approaches towards teaching English in the Indian Context
3. Dr. T. Ravichandran advised that there could be more dynamism brought into the course by including a wide number of electives from the 3rd semester of the M A Programme.


These electives could also be simultaneously offered to the B. Tech. Students on the campus which could make the classroom more culturally diverse.

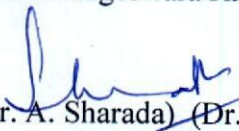
4. One of the electives could be a course on creative writing.
5. He suggested that the ten page short response paper be referred to as "Individual Project".
6. For the paper 1 of first semester, "Modern English Language: An Introduction", Dr. T. Ravichandran advised the course content to be made light with a more application approach rather than burdening students with technical jargon of linguistics. Examples from the local languages could be used to help the students understand the concepts better, i.e., dialects, idiolects, pidgin, etc.
7. For the paper 2 of semester one, "Modern Literature Survey," under the short story section he suggested the inclusion of some popular short stories of Indian writers such as R. K. Narayan, Kushwant Singh, Ruskin Bond, etc., to illustrate aspects of Indian culture which the students can relate to very easily. Also plays like "Lights Out" and "Harvest" by Manjula Padmanaban could be considered for inclusion.
8. He suggested the inclusion of at least one work of Wallace Stevens, preferably "Anecdote of the Jar," in this course.
9. Under the technical writing paper of semester one, he suggested the inclusion of the topic "Introduction to different style sheets like MLA Handbook, APA Style, and Chicago Manual" in the second unit of the paper. He also highlighted the need to have a section on English for Specific Purposes (ESP). Under the Writing Skills Lab course, he suggested the inclusion of the topic 'Netiquette' comprising email writing.
10. Under the paper "Genre-based Study," a few texts on posthumanism, transhumanism could be included such as Philip K. Dick's *Do Androids Dream of Electric Sheep* and William Gibson's *Neuromancer*.
11. In semester 2, in the paper on "American Literature," he suggested the substitution of Thomas Pynchon's *Gravity's Rainbow* with *The Crying of Lot 49* as the former text is too complex to teach in the classroom.
12. To illustrate the features of postmodernism like intertextuality, self reflexivity types of narrative techniques, Dr. T. Ravichandran suggested the inclusion of a representative text like Italo Calvino's *If on a Winter's Night a Traveler*.

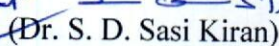
13. Under Literary Theory paper of semester 2, he suggested the inclusion of significant concepts as Hutcheon's Historiographic Metafiction, Deleuze and Guattari's Rhizome, Derrida's Deconstruction, Foucault's Panopticon, Biopolitics, Discourse on Knowledge and Power, etc. He also recommended sections like Ecocriticism and Cybercriticism.
14. Under the texts recommended for background study, he suggested to include the latest and updated editions to ensure inclusion of new trends of the fields.
15. In the postcolonial and Indian writing paper, he suggested the inclusion of the works of Jayanta Mohapatra and Rohinton Mistry. He also asked for the inclusion of Franz Fanon's *The Wretched of the Earth* and *Black Faces and White Masks* instead of Aime Cesaire's work.
16. He pointed out a few typos and suggested meticulous proof reading to eliminate punctuation errors.
17. At the end of the meeting, Dr. T. Ravichandran advocated for a more learning oriented pedagogy to make students autonomous learners. He suggested lecture hours to be restricted to about 3 to 3 ½ hours per day and allocate more time in the afternoons to activity and task-based learning sessions, where students will watch videos, enact role plays, perform skits, make presentations and have group discussions. He advised to conduct teaching sessions more in the flipped classroom mode, to create opportunities for experiential learning. Overall, he suggested that the teaching ambience should generate freedom and flexibility for the students so that they nurture spontaneity and creativity. The teachers are also recommended to adopt a learner-centred approach than a teacher-centred one in which they remain as facilitators and act as catalysts to change in students' learning behavior.

(Dr. T. Nageswara Rao)

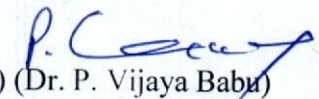

(Dr. T. Ravichandran) 23/5/18


(Dr. Susmita Pani)


(Dr. A. Sharada)


(Dr. S. D. Sasi Kiran)


(Dr. Ajit Kumar Pradhan)


(Dr. P. Vijaya Babu)

Vadlamudi: 23 May 2018

Appendix A
Structure of R 20 M A English

I Year I Semester

Paper	Name of the Course	L	T	P	C
I	Modern English Language: An Introduction	3	1	-	4
II	Modern Literature Survey	3	1	-	4
III	Genre Based Study -1	3	1	-	4
IV	A Course on Technical Writing	3	1	-	4
V	Writing Skills Lab	0	0	3	2
	Total Credits	12	4	3	18

I Year II Semester

Paper	Name of the Course	L	T	P	C
I	An Introduction to English Language Teaching	3	1	-	4
II	Genre Based Study -2	3	1	-	4
III	American Literature	3	1	-	4
IV	Literary Theory	3	1	-	4
V	Advanced Listening and Speaking Skills Lab	0	0	3	2
	Total Credits	12	4	3	18

II Year I Semester

Paper	Name of the Course	L	T	P	C
I	Curriculum and Materials Development	3	1	-	4
II	Writing Skills for Journalism	3	1	-	4
III	Post-Colonial Studies & Indian Writing in English	3	1	-	4
IV	New Literatures in English	3	1	-	4
V	Course in English Proficiency: Cambridge English Advanced Certification (CAE) (Lab)	0	0	3	2
	Total Credits	12	4	3	18

II Year II Semester

Paper	Name of the Course	L	T	P	C
I	Language Testing and Evaluation	3	1	-	4
II	Cultural Studies	3	1	-	4
III	Introduction to Creative Writing	3	1	-	4
IV	Translation Studies: A Practical Oriented Approach (Lab)	1	-	2	2
V	Project / Internship	-	-	12	4
	Total Credits	10	3	14	18

Appendix B
List of New Courses

I Year I Semester

Paper	Name of the Course
I	Modern English Language: An Introduction
II	Modern Literature Survey
III	Genre Based Study -1
IV	A Course on Technical Writing
V	Writing Skills Lab
Total Credits	

I Year II Semester

Paper	Name of the Course
I	An Introduction to English Language Teaching
II	Genre Based Study -2
III	American Literature
IV	Literary Theory
V	Advanced Listening and Speaking Skills Lab
Total Credits	

II Year I Semester

Paper	Name of the Course
I	Curriculum and Materials Development
II	Writing Skills for Journalism
III	Post-Colonial Studies & Indian Writing in English
IV	New Literatures in English
V	Course in English Proficiency: Cambridge English Advanced Certification (CAE) (Lab)
Total Credits	

II Year II Semester

Paper	Name of the Course
I	Language Testing and Evaluation
II	Cultural Studies
III	Introduction to Creative Writing
IV	Translation Studies: A Practical Oriented Approach (Lab)
V	Project / Internship
Total Credits	

Appendix C

List of Courses that enable Employability/ Entrepreneurship/Skill Development in R20 M.A. English

I Year – Semester -1

Paper	Name of the Course	Employability/Entrepreneurship/ Skill Development in
I	Modern English Language: An Introduction	Employability
II	Modern Literature Survey	Employability
III	Genre Based Study -1	Employability
IV	A Course on Technical Writing	Employability
V	Writing Skills Lab	Skill Development

I Year – Semester -2

Paper	Name of the Course	Employability/Entrepreneurship/ Skill Development
I	An Introduction to English Language Teaching	Employability
II	Genre Based Study -2	Employability
III	American Literature	Employability
IV	Literary Theory	Employability
V	Advanced Listening and Speaking Skills Lab	Skill Development

II Year – Semester -1

Paper	Name of the Course	Employability/Entrepreneurship/ Skill Development
I	Curriculum and Materials Development	Employability
II	Writing Skills for Journalism	Employability
III	Post-Colonial Studies & Indian Writing in English	Employability
IV	New Literatures <i>in English</i>	Employability
V	Course in English Proficiency: Cambridge English Advanced Certification (CAE) (Lab)	Skill Development

II Year – Semester -2

Paper	Name of the Course	Employability/Entrepreneurship/ Skill Development
I	Language Testing and Evaluation	Employability
II	Cultural Studies	Employability
III	Introduction to Creative Writing	Employability
IV	Translation Studies: A Practical Oriented Approach (Lab)	Skill Development
V	Project / Internship	Skill Development